



Conference 2009 Outside Sculpture Exhibition
was produced by:



Mid-South Sculpture Alliance

in cooperation with:



Exhibition Sponsors:

BENWOOD FOUNDATION



Mid-South Sculpture Alliance
CONFERENCE 2009
**OUTSIDE
SCULPTURE
EXHIBIT**
2009-2010
Tennessee Riverpark



publicart
chattanooga

A joint exhibition of works by members of
Mid-South Sculpture Alliance and
Chicago Sculpture International

About the Exhibition

“Conference 2009 Outside” is a joint exhibition by Mid-South Sculpture Alliance (MSA) and Chicago Sculpture International (CSI). It opened on September 19, 2009, in conjunction with MSA’s “Sculpture Conference 2009” held in Chattanooga, TN. The exhibition will run through September 2010.

MSA is the second affiliate of the prestigious International Sculpture Center (ISC), which was founded in 1960 and has members from all over the world. Chicago Sculpture International (CSI) is the first affiliate of ISC.

Thirty artists from seven states proposed 53 pieces of sculpture, from which these twenty pieces were chosen by jurors Carol Mickett and Robert Stackhouse, both sculptors from St. Petersburg, Florida.

Mid-South Sculpture Alliance, working in cooperation with Public Art Chattanooga, the City of Chattanooga and Hamilton County, produced this exhibition as part of the twentieth anniversary of the Tennessee Riverpark. Major sponsors of the exhibition are the Benwood Foundation and Lyndhurst Foundation, both of Chattanooga.

Mid-South Sculpture Alliance works to advance the creation, awareness and understanding of sculpture and its important role in our communities. Its membership is open to anyone anywhere with an interest in and commitment to the field of sculpture.

Contact: Mid-South Sculpture Alliance,
P.O. Box 5716, Chattanooga, TN 37406.
Website: www.midsouthsculpture.org

Chicago Sculpture International seeks to expand public understanding and appreciation of Chicago sculpture through exhibits and public forums on sculpture.

Contact: Chicago Sculpture International,
P.O. Box 803816, Chicago, IL 60680-4114.
Website: www.chicagosculpture.wordpress.com

About Public Art Chattanooga

Chattanooga’s public art program introduces a wide range of high quality public art into the community, enhancing the civic environment and enriching the lives of residents and visitors.

Planning for the program began in 2001 as part of the 21st Century Waterfront Project, which resulted in three major public art projects: the Light Masts on the Chattanooga Pier, the Native American art installation at the Passage, and the First Street Sculpture Garden. To organize Chattanooga’s new public art program, a citizen committee appointed by the mayor oversaw development of a unified public art plan for the city. The committee held public forums attracting more than 500 citizens. The forums led to adoption in 2003 of Chattanooga’s Public Art Plan, a plan that reflects a community vision for public art throughout the city. This vision and commitment continues today.

Public Art Chattanooga is housed in the Chattanooga Department of Parks and Recreation and is overseen by a citizen committee appointed by the mayor. Along with managing a growing collection of public art, programs include a Bi-annual Outdoor Sculpture Exhibition, Art on Main, and Art in the Neighborhoods, which provides grants to neighborhoods to place art in their communities.

For more information contact:
Public Art Chattanooga
Chattanooga Parks and Recreation Department
1102 South Watkins Street
Chattanooga, TN 37404
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www.publicartchattanooga.com