

connecting

people & place

PUBLIC ART PLAYS AN IMPORTANT ROLE IN OUR CITY BY CONNECTING PEOPLE AND PLACE.

Public art can cause a conversation between strangers, inspire children to ask questions, and provide a source of contemplation and beauty in our hurried lives. It helps our green spaces thrive, enhances roadsides, pedestrian corridors, and community gateways; and it demonstrates unquestionable civic and corporate pride.

Public art heightens our awareness, energizes our shared public spaces, revitalizes our neighborhoods, arouses our thinking, and transforms the places where we live, work, and play into more welcoming and beautiful environments that invite interaction and connectivity.

about us

Chattanooga's public art program introduces a wide range of high quality public art into the community, enhancing the civic environment and enriching the lives of residents and visitors.

Planning for the program began in 2001 through public forums in which over 500 citizens participated. The forums led to the adoption of Chattanooga's Public Art Plan, a plan that reflects a community vision for public art. This vision and commitment continues today.

Public Art Chattanooga is housed in the Department of Chattanooga Parks and Recreation and is overseen by a citizen committee appointed by the Mayor. Public Art Chattanooga manages a collection of over 100 permanent and around 20 temporary works of art that are placed throughout the city. These collections and programs are supported through public and private partnerships.

explore

ART. CULTURE. HISTORY.

Visit over 100 works of art throughout beautiful Chattanooga.



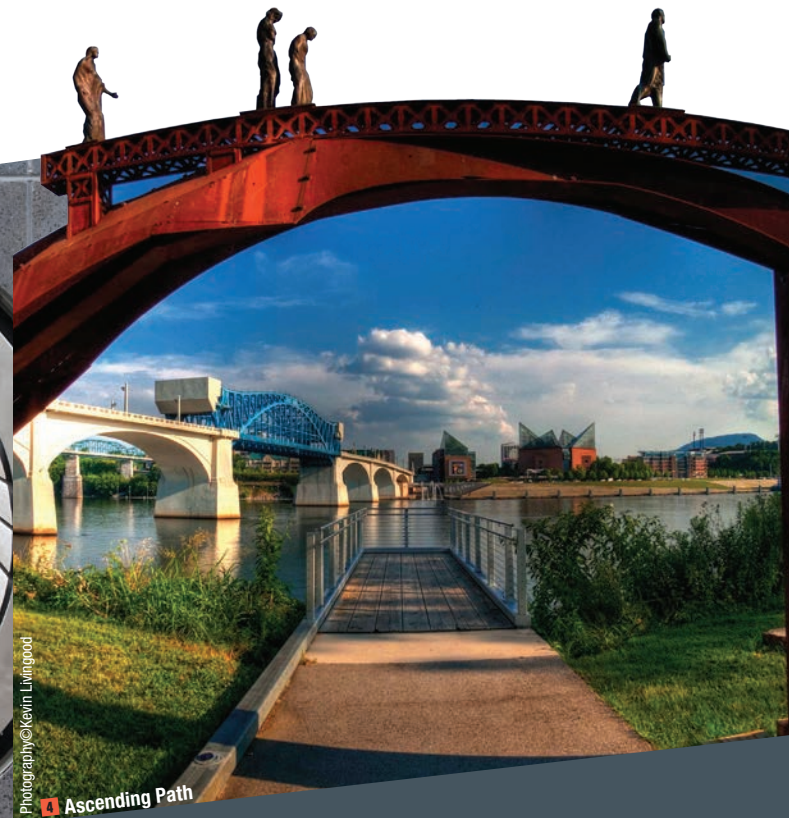
31 Spirit of Main Street



30 Main Terrain



12 The Passage



Photography © Kevin Livingood

4 Ascending Path

Our collection is growing! To connect and find new works of art, and to learn more, scan the QR code.



www.facebook.com/PublicArtChattanooga



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(art in the city)

THE CITY OF CHATTANOOGA INVITES YOU TO explore OUR PERMANENT COLLECTION OF ART AND EVER CHANGING TEMPORARY EXHIBITS. Enjoy!

• TITLE NAME • MEDIUM • DATE ACQUIRED

Northshore

- 1 Blue Boy Pull Toy #1
- 2 Chattanooga Music Man
- 3 Heavy Metal
- 4 Ascending Path
- 5 Place in the Woods*
- 6 Tennessee Leaf*

John Petrey - cast resin, copper, patina - 2011
 James Simon - fiber reinforced concrete, oxide pigment - 2012
 Jim Collins, Jonathan McNair - mixed media - 2000
 Aaron Hussey, Brad Bourgoyne - cast resin, bronze, steel - 2007
 Carol Mickett, Robert Stackhouse - architectural bronze, brass - 2010
 Terry Allen - patinated bronze - 2010

Riverfront

- 7 Riverwalk Milemarkers
- 8 Luminous Light Masts (7)
- 9 Railwave
- 10 Cherokee
- 11 Ross's Landing Plaza
- 12 The Passage
- 13 Power of the Arts
- 14 Landing
- 15 Atrack
- 16 Summer
- 17 Spring

Jim Collins - powder coated steel - 2007
 9 milemarkers extend from Ross's Landing along the Riverpark
 James Carpenter - stainless steel - 2005
 Chris Fennell - wood, concrete, steel - 2008
 Jud Hartmann - bronze - 1992
 SITE, Stan Townsend, Jack Mackie - mixed media - 1992
 Team Gadugi - ceramic, steel - 2005
 Judith Mogul - mixed media relief murals - 1998-2000
 John Davis - Cor-ten steel - 2012
 John Davis - Cor-ten steel - 2012
 Daud Akhriev - bronze - 2009
 Daud Akhriev - bronze - 2009

Bluff View / First Street

- 18 Fall
- 19 Winter
- 20 Poise
- 21 High Four
- 22 Continuum

Daud Akhriev - bronze - 2011
 Daud Akhriev - bronze - 2011
 Angela Conner - marble dust, cast resin - 2005
 Louise Peterson - bronze - 2008
 Sally Rogers - stainless steel, Dakota mahogany granite - 2012

City Center

- 23 The Journey*
- 24 Anchored in Angst
- 25 Policeman's Memorial
- 26 Arriving Home*
- 27 Black and White
- 28 Volumes
- 29 Dynamic City

Wayne Trapp - bronze, aluminum, Virginia bluestone - 1989
 Ray Padron - concrete, steel - 2010
 Cessna Decosimo - bronze - 2003
 Dennis Oppenheim - steel, Lexan, perforated metal, acrylic - 2009
 Samuel Burns - aluminum - 2010
 Jim Collins - stainless steel - 2001
 Seranda Vespermann - stained glass - 2007

Southside

- 30 Main Terrain
- 31 Spirit of Main Street
- 32 Matriarch
- 33 Celestial Clockwork
- 34 Party Dress
- 35 Geometry in a Box

Thomas Sayre/Clearscapes - Cor-ten steel, concrete - 2012
 Shaun LaRose - mural - 2007
 Isaac Duncan III - stainless steel - 2009
 Rey Alfonso - aluminum, steel, enamel - 2009
 John Petrey - copper - 2009
 Sam Burns - painted steel - 2010

Outside Downtown

- Geometry in a Box** ■ by Samuel Burns - painted steel - 2010
 @ Jefferson Street Park (Madison and 19th Streets)
- The Troupe*** ■ by Bart Walter - bronze - 2009
 @ Chattanooga Zoo (301 N. Holtzclaw Ave)
- Birth of Light** ■ by Thomas Spake - resin, steel - 2006
 @ Highland Park Community Center (S. Hawthorne St and Duncan Ave)
- Winds of Change** ■ by Cecilia Lueza - stainless steel, epoxy, resin - 2009
 @ Urban Art Garden at Briarwood Tunnels (Brainerd Rd and Seminole Dr)
- Hub** ■ by Skip Van Houten - steel, cast iron, stone, bronze - 2006
 @ Heritage Park (East Brainerd and Jenkins Rds)
- Arise** ■ by Andrew Light - steel, stainless steel - 2009
 @ Hixson (Hixson Pike and Access Road)
- Art Cats** ■ by Elizabeth Rogers - resin casting, bonded bronze - 2007
 @ McKamey Animal Center (North Access Road)
- Contemporary Budding Pipelines** ■ by Charles Yost - mixed metals - 2009
 @ Tennessee Riverpark (Amnicola Hwy near Chattanooga State)
- Square to the Gate** ■ by Ray Katz - painted steel - 2007
 @ Tennessee Riverpark (Amnicola Hwy and Curtain Pole Road)
- Star Light Star Bright** ■ by CJ Rench - powder coated steel - 2013
 @ Hixson Pike and McDade Lane
- Masonry works** ■ by various artists - masonry - 1993/2001

*collection of the Hunter Museum of American Art

