



## CPAC MEETING | FEBRUARY 2018 MINUTES

Wednesday, February 14, 2018  
City Council Conference Room

**PRESENT:** Charlotte Caldwell, Jason Ennis, Lindsey Wilke, Matthew Dutton, Roger Halligan, John Brown, Dan Bowers, Ellen Simak, Virginia Anne Sharber  
**STAFF:** Katelyn Kirnie, Ana May

### I. **Welcome and Call to Order: Katelyn Kirnie**

#### ITEMS FOR VOTE:

##### I. **Eastdale - Wilcox Tunnel Mural** (Update provided by Ana May)

Greta Mclain (of GoodSpace Murals) submitted her final design to the artwork selection panel with minor changes in response to suggestions from the panel and staff. Modifications were made to the West Entrance design needing approval. The design revisions were approved by the artwork selection panel. CPAC voted to approve the final design. She will be using the same technique employed on the MLK District Mural by artist Meg Saligman, using mural cloth. This technique will ensure the longest lifespan for the mural. Expected completion is the end of March 2018.

##### II. **Fallen Five Memorial** (Update provided by Katelyn Kirnie)

Out of the three short-listed artists who presented concept proposals, Re:Site Studio (Norman Lee and Shane Albritton) was selected for the Fallen Five Memorial commission. Once contracts are finalized, the artist team will begin revisions and design development. Extensive site work involving removal of existing trees and shrubs will be coordinated with Hamilton County Parks in order to accommodate the design. CPAC reviewed the proposal and upon discussion, voted to approve the award. There were no recommendations for design modification from CPAC.

##### III. **First Street Steps** (Update provided by Katelyn Kirnie)

Public Art Chattanooga has been working closely in coordination with River City Company on the redesign of the First Street Steps between Cherry Street and Market Street. Last Summer, Michael Singer Studio was awarded the commission for the redesign and has been working on design development. At this time, they have submitted a design packet for review to CPAC so that they can proceed with construction documents, permitting, etc. The commission reviewed the design and had the following questions they requested responses to prior to approving the design:

1. Is the screen for the transformer in front of the Aquarium climbable? CPAC would like to make sure the way it is constructed will limit ability to climb.
2. Is the lower boulder area intended to be climbable? CPAC recommended that it be intentional and to either design it to be climbable with safety precautions or to discourage climbing in this section. They understand signage will assist in protecting the artist and city's liability for any accidents but were also concerned about the maintenance of the landscape and plants if the boulders are frequently climbed on leading to an issue of people trampling the plants.
3. Is there a plan for skateboard deterrents? They were particularly concerned with the railing along the stairs being attractive to skaters.
4. CPAC understands that the stormwater system will also provide irrigation to the plants. They are curious what happens if there is a drought and if there is any back up plan for watering plants or if the selected plants are drought hardy plants?

Katelyn will send the questions to Michael Singer Studio and have them prepare a response ahead of the next CPAC meeting for approval.

IV. **TPL | Sterchi Farm - Adam Kuby** (Update provided by Katelyn Kirnie)

The Department of Open Spaces and Public Art Chattanooga were recently awarded an NRPA Disney Playspaces grant for enhancements to Adam Kuby's environmental artwork at the Sterchi Farm trailhead which will supplement Lyndhurst Foundation's grant. The design is finalized and the artist is working closely with Public Works and TPL on permitting and location adjustments. CPAC reviewed the design packet and moved to approve it as-is. Adam Kuby will move ahead with installation in March. Staff will update CPAC when a date has been set for an opening celebration.

V. **Walnut Street Bridge Lighting - Moment Factory** (Update provided by Katelyn Kirnie)  
CPAC reviewed images and video from lighting and event production studio

Moment Factory and gave an overview of the project activity to date: In January a selection panel reviewed proposals and recommended Moment Factory as the design team in a 12 -1 vote. PAC staff recommended a designation of \$50,000 FY18 Public Art Capital funds towards the Walnut Street Bridge - Lighting Design project. PAC also recommended Moment Factory as a sole source provider of the artistic, technical and interactive data requirements needed to meet desired project deliverables. CPAC voted to approve the use of the funds for this project. CPAC voted to approve the selection of Moment Factory for the concept design contract. City Council will vote on the concept design contract in the coming days.

## PROPOSALS

### VI. **Jim Collins - Riverwalk Extension Mile Markers** (Update provided by Katelyn Kirnie)

CPAC reviewed Jim Collin's proposal for an additional (4) Riverwalk mile marker sculptures to be placed along the recently completed Riverwalk Extension. They approved the proposal concept with the following conditions and requirements:

1. Exact locations for each sculpture must be determined in coordination with the City's public art and public works staff.
2. Proposed sculptures should relate specifically to the site's historical context and/or surrounding environment.
3. Proposed sites and corresponding sculptures will need to be presented for final review and acceptance to the Public Art Commission.
4. As is our policy for donations, he will need to provide full funding for the donated artworks which includes transportation, installation, foundation and ongoing maintenance (10% of artwork value).
5. If the donation is valued at more that \$25,000, City Council will need to approve acceptance of the donation.

## DISCUSSION:

### I. **Establish Bylaws**

Designated as an item for Executive Committee Review with report back to full CPAC.

### II. **Elect Executive Committee / Chair**

The committee informally nominated Ellen Simak as CPAC Chair and staff requested notice from those interested in serving on the Executive Committee.

**III. Strategic Planning**

CPAC was briefed on the upcoming public art strategic plan and the selected consultants, Gail M. Goldman and Associates.

**IV. Establish Standard Meeting - Time / Place**

A standing meeting location was established as the City Council Conference Room standing date and time to be determined via doodle poll.

**II. Meeting Adjourned.**

**NEXT MEETING DATE AND TIME TO BE DETERMINED.**