

CHATTANOOGA PUBLIC ART COMMISSION JUNE 21, 2018 | MINUTES

Thursday, June 21 , 2018, 1:15 - 3:15PM City Council Conference Room

- **PRESENT:** Chair: Ellen Simak, Charlotte Caldwell, Matthew Dutton, Roger Halligan, John Brown, Dan Bowers, Heidi Hefferlin, Rondell Crier, Dionne Jennings, Lindsey Willke
- **STAFF:** Katelyn Kirnie (Director), Cassie Terpening (Intern), Patti-Ann Smith (Volunteer CPAC Secretary).
 - I. Welcome and Call to Order: Ellen Simak
 - II. Motion made to approve minutes, passed.

ITEMS FOR VOTE:

I. Passageways 2.0 | Urban Thread by SPORTS

Staff presented Passageways 2.0 selection panel's recommendation of SPORTS collective along with their design, *City Thread*. The sculptural installation is planned for an alleyway between Cherry St. and 7th Street. A motion was made and all voted to accept the recommendation of SPORTS collective and the concept design for City Thread.

DISCUSSION:

I. Public Art Program Coordinator Position

Staff provided an update on the status of the Public Art Program Coordinator Position. There was a discussion of changes to the former Project Management position and a draft job description was passed out for review and feedback. In the interim, a temp has been hired and the ECD admin team is assisting with administrative support. Members of the Public Art Commission were invited to serve on the hiring committee and asked to let staff know of their interest in serving.

II. CHA Creates | A Public Art Vision 2019-2029

Staff provided an update on the most recent visit by the Public Art consultants on June 6-8. The local artist focus group was discussed as a positive and productive session. The consultants will return July 18-20 to continue the public participation and community

input phase. Public participation will continue through September and the consultants will deliver the first draft of the plan in October or November. The final plan will be offered in December, with implementation set for January 2019.

III. Walnut Street Bridge Lighting Design:

The response to the FY19 Budget hearings specific to the Walnut Street Bridge lighting design project was discussed at length. Staff explained the decision that was made to pull the \$2M funding request for Moment Factory's design from the budget. Unfortunately, PAC was not far enough along in the design and input process when it came time to put in the request for City funds. Despite the public input PAC received at numerous stakeholder sessions, PAC and the Mayor's Office had not gained the amount of support needed for the project. \$1.3M will remain in the budget so that basic electrical work can take place on the bridge commensurate with renovation and repair work which must take place, regardless of the eventual lighting design. For the time being, the lighting design has been put on hold until the Mayor's office and Public Works revisit the overall bridge renovation budget and timeline to advise best path forward.

UPDATES:

I. Wheland Foundry Trailhead | Marc Fornes:

Staff is working with the Public Works dept. to inspect and research the site prior to entering into a contract with the artist. A geotech survey will be conducted to determine soil condition and foundation cost and requirements for the artwork before negotiating the contract with the artist.

II. Patten Parkway + Innovation District RFP: The Deadline for the RFP is 6/21/2018 with selection set to happen on July 11.

III. AIN Highland Park | Tatum Park Project: Selection is scheduled for July 10.

IV. Images & Videos of Recently Completed Projects:

See Me Shine by Greta McLain on the Wilcox Tunnel, *Clamber, Scramble, Traverse* by Adam Kuby at Sterchi Farm, Mark Making collaboration, *Life Energy* : traffic box wraps by East Chattanooga Youth, *Resurgence* by Albert Paley at Blue Goose Hollow. The ribbon cutting for *Resurgence* is set for June 30, 2018 at 11:30AM. All are invited to attend.

V. Farewell and Recognition of Ana May

Katelyn Kirnie presented Ana May with a Certificate of Recognition from CPAC and the Mayor in gratitude of her 5 years of service to Public Art Chattanooga and the City of Chattanooga.