



CHATTANOOGA PUBLIC ART COMMISSION

APRIL 2019 | MINUTES

Thursday, April 18 / 1:15-3:15PM

@ City Council Conference Room

PRESENT: Ellen Simak (Chair), Virginia Anne Sharber, Dionne Jenkins, Matthew Dutton, Roger Halligan, John Brown, Ric Morris, Vernisha Savoy, Megan Ledbetter, Shaun LaRose & Lindsey Willke

STAFF: Katelyn Kirnie (Director), Kat Wright (Program Coordinator)

- I. Welcome and Call to Order: Ellen Simak
- II. Motion made to approve minutes, passed.

UPDATES:

A. Commission Member Departure

Roger Halligan notified the Commission that he will be relocating to Lake City, South Carolina to become involved in the up and coming Art Fields community; and as such, he will need to roll off the Commission and Executive Committee. The timing of which will be determined by when his home sells.

B. City Staff Advisory Introduction

Harolda Bryson (Legal), James Bergdoll (Parks and Rec) Joyce Teal (present in lieu of Jason McKinney/YFD) and Eric Asboe (CDOT) introduced themselves to the Commission, and provided context about how each entity works within the City and their relationship to Public Art Chattanooga (PAC).

ITEMS FOR VOTE:

I. Annual Work Plan

Staff presented an overview of previously approved projects for FY19-20

A. Approved PAC projects:

- I. "Wreath of Honor": The Heroes Run Fundraiser supporting this project will happen this July as in past years, despite the memorial construction delaying the dedication until this Fall. The memorial delay is due to the subcontractor under-estimating the amount of time needed to fabricate

- the limestone pillars. PAC continues to work with Erlanger and the Community Foundation to complete fundraising for the memorial.
- II. “Radiance”: Concept was unveiled this week to Patten Parkway stakeholders. Funding for this project is secured to begin construction this June for completion next Summer in correlation with Patten Parkway redesign.
 - III. “RE: Pete” Art in the Neighborhood (AIN) at Tatum Park in Highland Park: Funds are secured for this project scheduled to open Winter 2019.
 - IV. “For the Good Use of Slowness”: This project will be located at the Wheland Foundry Trailhead, and is privately funded. PAC is currently in contract negotiations with the artist, Mark Fornes.
 - V. Woodmore Manor AIN Public Art Project: This project is the last of the six projects to be initiated within the 2016 AIN program initiative. PAC recently met with the neighborhood association to re-envision the project. The initial proposal consisted of colorful crosswalks which was determined not feasible by CDOT. The community has requested a mural on an architectural feature outside of the Brainerd Youth and Family Development Center.
 - VI. Innovation District Creative Concepts by FUTUREFORMS: the set of creative concepts outlined by FUTUREFORMS may be launched in tandem with a “pitch” event for prototypes and temporary artistic interventions to create connections and encourage locally led placemaking within the Innovation District.

B. Major Partner Projects:

- I. Ed Johnson Memorial: Fundraising for the memorial is complete. The Community Foundation is about to enter into a contract with the artist, Jerome Meadows. The Memorial will be under construction next year.
- II. “The Scramble”: The site work for the project located on 1st Street will soon go out to bid. River City Company will hold the contract for the artwork, and donate the artwork to the City upon installation.

Staff presented an overview of each proposed project for FY19-20

A. Proposed Funding Requests for approved PAC projects:

- I. MLK Underpass AIN Activation: The work plan for this project was shared with the Lyndhurst Foundation for potential additional funding. A feasibility study by the Trust for Public Land (TPL) is also in the works to see if the rail line above the MLK overpass may be developed into a greenway, but that will be a long way off. Artist driven engagement will be included in the project budget to ensure the African American history and culture of the neighborhood is preserved.
- II. East Lake Public Art Project: This project was funded through the FY19 Public Art Capital budget. The work plan for this project was also shared with the Lyndhurst Foundation for potential additional funding. PAC has contracted with ELLA Chattanooga to provide community engagement

services leading up to the development of the project scope for a public artwork.

B. Proposed PAC Projects:

- I. Bessie Smith Cultural Trailhead Marker: This project is in response to feedback from the community regarding the recently completed project at Blue Goose Hollow and the need that still remains to recognize the birthplace of Bessie Smith and the history of the African American community that was once located there. The Lyndhurst Foundation has approved a redesignation of funds originally designated for the canceled I-24 underpass project.
- II. City Artist: PAC presented an overview of the program and the application process. The Mentor for the City Artist will be determined in coordination with the Artist hired.
- III. Neighborhood Reinvestment Fund/Neighbor Roots (2020 AIN project): This reinvestment fund invests in neighborhood initiatives otherwise not funded by capital projects. City staff is still working on the program structure, but it will likely be similar to the 2016 AIN initiative. Community members will be able to submit a project idea for PAC and CPAC to consider.

C. Proposed Major Partner Projects:

- I. Tribute to Bessie Smith Public Art Project: Partner leads are the Bessie Smith Cultural Center (BSCC) and Urban League of Greater Chattanooga. BSCC will serve as the fiscal agent and will receive all funding for the project. PAC will partner to administer the process.
- II. "Women in Sculpture" Exhibition at the Riverwalk: Mid-South Sculpture Alliance is the project lead. The proposed exhibition will come before CPAC for review and approval in the near future.

D. Proposed FY20 Percent for Art Capital Projects (July 1, 2019-June 30, 2020): *PAC staff presented a spreadsheet of proposed Capital projects and budgets for FY20. City Council will vote on the budget after CPAC's approval of projects and designations. With the new percent (%) for art model, the Strategic Capital Planner considers the overall capital improvement project budget (excluding underground construction) and calculates 2% of the total to determine the amount for public art designations. Based on recommendations from the 2019 Public Art Strategic Plan, a portion of the Capital funds calculated for public art have been reserved to support project administration and maintenance. The remaining funds have been allocated to five FY20 Capital Projects to accommodate meaningful integration of public art:*

- I. Lynbrook Park Design
- II. Woodmore Safe Routes to School
- III. ChattTown Skate Park Design
- IV. Washington Hills YFD
- V. New City Satellite Facility Planning

VOTE: Unanimous vote to approve the Annual Work Plan and FY20 Capital Budget Proposal.

REVIEW AND DISCUSSION:

I. Commission Subcommittee Overview

- A. Staff presented an overview of each Commission subcommittee and its function, and asked that each Commissioner sign up for one and/or indicate interest in serving as Chair for one of the subcommittee meetings.
- B. First subcommittee meetings will be conducted prior to the next CPAC meeting in order to report at the next meeting.