



CHATTANOOGA PUBLIC ART COMMISSION OCTOBER 2019 | MINUTES

Thursday, October 17, 2 - 4PM
@ City Council Conference Room

PRESENT: Ellen Simak (Chair), John Henry, Dionne Jenkins, Vernisha Savoy, Megan Ledbetter, Charlotte Caldwell, Shaun LaRose, Ric Morris, John Brown

PAC STAFF: Katelyn Kirnie (Director), Kat Wright (Program Coordinator),

CITY ADVISORY STAFF: Harolda Bryson (Legal), James Bergdoll (Parks)

- I. Welcome and Call to Order: Ellen Simak
- II. Motion made to approve minutes, passed

ITEMS FOR VOTE

- I. **"Radiance" - Final Design**
 - A. The design team is preparing to pull permits for the construction of Patten Parkway and "Radiance", the public artwork. Staff presented the final design drawings for "Radiance" and reviewed questions related to design specifications. The Commission agreed with staff questions and raised additional concerns regarding steel finish, lighting access and maintenance.
 - B. No vote was taken on the final design due to the number of outstanding questions. Staff will contact the artist to address concerns and send responses for an email vote so fabrication can stay on schedule.
- II. **"RE:Pete" Tatum Park - Final Design**
 - A. Site work is underway with concrete going in this week. The sculpture will be installed the week of 12/15. Dedication is set for 12/19 with artist Randy Walker in attendance.
- III. **THEVERYMANY / Mark Fornes - Final Concept**
 - A. Staff presented a new concept from Mark Fornes for the Wheland Foundry Trailhead. His departure from the original concept was due to high cost estimates from his engineers and a desire to maximize scale and efficiency. The revised design is "Moonrise".

- B. Commission members questioned whether the design change was possible under the original RFP. Staff noted that artists are only held to a "concept" under a concept design competition contract, and that changes are allowable in the final design phase only with approval from the project's selection panel and the Commission. Artists are, however, held to the original scope outlined in the RFP.
- C. Commission members raised concerns about the ease of climbability combined with the significant height of the new concept as a public safety issue.
- D. No vote will be taken until the project selection panel can review the newly proposed concept.

IV. CPAC Bylaws / Other Policy Revisions

- A. Staff reviewed the revisions made to draft bylaws based on executive committee's recommendations.
- B. Questions were raised regarding conflict of interest for Commission members, more inclusive language in the composition requirements, eligibility to serve, and term lengths for artist members.
- C. Final revisions will be made to the bylaws for adoption at the next Commission meeting.
- D. Legal advised to wait on implementing ordinance revisions until the public art guidelines are finalized.

REVIEW AND DISCUSSION

I. Creative Strategists - Selection Panel

- A. Staff asked for recommendations for selection panelists who have experience with teaching artists and/or arts & community development to serve on the selection panel for Creative Strategist proposals.
- B. Jazmine Leblanc was suggested based on her experience working with PAC to do similar work with the East Lake community, provided she is not applying for the opportunity.

UPDATES

I. Upcoming Opportunities

- A. RFPs for MLK underpass activation and East Lake public art projects will be released in the upcoming months.
- B. Staff provided an overview of upcoming local/regional artist opportunities and recent artist information sessions for Creative Strategist RFP, Mural Artist RFP and City Artist position.

Neighboroots Program Update

- A. The Neighboroots committee received three public art submissions:
 - 1) A Fortwood neighborhood resident proposed a piece to recognize Abby Crawford Milton. This proposal overlaps with a larger community project (Centennial Celebration of the Nineteenth Amendment) to also recognize Abby Crawford Milton. Staff will connect the Fortwood applicant with this project's organizers.
 - 2) A Woodmore neighborhood resident proposed a project, but with two public art projects slated to occur in that area already, the applicant was

advised to connect with the upcoming art in capital project, Woodmore Safe Routes to School.

3) A private hotel development proposed a mural on their building. This application will not be considered because Neighborroots projects are restricted to city properties.

4) The next round of Neighborroots will open for submissions January 31, 2020.

II. **MSA “Women In Sculpture”**

- A. Staff presented images of the recently installed MSA Women in Sculpture Exhibition.

III. **Centennial Celebration of the Nineteenth Amendment**

- A. PAC staffed the Mayor for a meeting with community members wishing to recognize the 100 year anniversary of the Women’s Suffrage Movement and specifically the contributions of Chattanooga, Abby Crawford Milton with a public monument. PAC staff has advised that they form a committee to further explore the project scope and community engagement strategies to ensure an inclusive process and intentional monument for broad public enjoyment. This would be similar to the process for the Wreath of Honor and Ed Johnson Memorials.

IV. **Upcoming Events**

- A. “Wreath of Honor” Dedication is this Saturday, October 19 at 5pm near the Hubert Frye Center in the Tennessee Riverpark.
- B. November Executive Committee meeting will be Thursday, November 21 at 10am at ArtsBuild.
- C. Next CPAC Commission meeting will be moved from December 19 to December 12 at 2pm in the City Council Conference Room.
- D. Commission member check ins will be scheduled before the Holiday Season.

V. **Gratitude**

- A. Katelyn expressed gratitude to Kat Wright, Program Coordinator, for her efforts coordinating the Wreath of Honor memorial dedication and artist opportunity info sessions. Katelyn also updated the Commission that Kat was selected by Americans for the Arts to attend an “Artist at the Community Table” training, which will help shape PAC’s efforts in supporting local artists’ work within the community.

POST MEETING BUSINESS

I. **“Radiance” Final Design - Email Vote**

Following the CPAC meeting, staff compiled all questions related to the final design of "Radiance" at Patten Parkway for the artists' response. Futureforms adequately responded to and addressed all of CPAC’s concerns. On Nov. 19, 2019, staff emailed CPAC with final drawings and artist responses attached in pdf format. Votes were cast by Nov. 22 with a majority vote to APPROVE the final

design of "Radiance".

Charlotte Caldwell: Yes

Ellen Simak: Yes

John Brown: Yes

Lindsey Willke: Yes

Matthew Dutton: Yes

Megan Ledbetter: Yes

Vernisha Savoy: Yes

Shaun Larose: Yes

Dionne Jenkins: Yes

John Henry: Abstain

Virginia Anne Sharber: Abstain

Ric Morris: Abstain