PARKING
- Good street lights
- Cooperation with the restaurants
- Permeable surface
- Basketball and other sports
- No obstacles for pedestrians
- Bike parking and repair station
- Food kiosks

PLAZA
- A social space
- Connect with the rest of the space
- Benches
- Dance Floor
- Information Board
- Stepped sitting area or amphitheatre
- Decorative floor paving

LAWN
- Mow the grass regularly
- Use landscape for barriers to the street
- Improve the surface
- Space for children's sports
- Open for big events - multi-use
- Flat and raised above flood
- Sidewalk along street

PICNIC
- Hard and soft surfaces
- Sculpture with lights
- Community sharing board
- BBQ
- Banquet area
- Lights, tables and kid's tables

FARMYARD
- Chicken coop
- Needs a caretaker
- Compost
- Garden beds
- Tool Shed
- Outdoor classroom space - gathering
- Culturally specific foods and methods
- Corn patch

WATER GARDEN
- Natural landscape
- Wetlands designed for wastewater management
- Adventure play area
- Local plants, edible trees
- Bridges for routes to school
- Keep the alley open

PAVILION
- Platform or Stage
- Pergola
- Community can use the space
- Shelter from weather
- Artistic design
- Public restrooms
- Weddings and parties
- Neighborhood Association meetings
- Needs a caretaker

SURROUNDING STREETS
- Park and streets at the same level
- Safe sidewalks
- Street trees or front yard trees
- Restaurants build patios facing park
- Crosswalks on Main Street
- Signage for slowing down
- Consider privacy of nearby houses

PLAYGROUND
- Safe distance from stormwater
- Safe distance from street
- Enclosed with a fence
- Keep it visible
- Creative play structures
- Friendly and welcoming with a gateway sign
- Parent-friendly
- Entrance on Lynnbrook Ave

COMMUNITY DESIGN SKETCHBOOK
1 March 2019
Josiah Golson Civic Arts
This work was commissioned by the Trust for Public Land, with grant funding from the National Endowment for the Arts.

Josiah Golson Civic Arts
Josiah Golson
Mary Ann Twitty
Daniela Peterson
Roy Wroth

Trust for Public Land
Jenny Park, Tennessee State Director
David Johnson, Chattanooga Program Director
Daniela Peterson, Creative Placemaking Fellow

With Thanks To
Marie Mott
A.J. and Ebony Sanford
COMMUNITY VISION FOR
Lynnbrook Open Space
A SEAM BETWEEN THREE NEIGHBORHOODS
A SPACE IN THE CITY
COMMUNITY VISION FOR
A RIVER RUNS THROUGH IT
“In my artistic practice, I seek to express the civic notions of community through visual and cultural means that are accessible and interactive with a diverse public audience.”

“... facilitating safe spaces in which individuals from the community can comfortably express themselves...”

“I approach community engagement with the belief that its process should genuinely reflect the culture of the community that I am serving.”

Josiah Golson, Lead Artist
ARTIST-LED COMMUNITY ENGAGEMENT

Our Process

Our team’s creative process includes research, documentation, and storytelling.

Through canvassing the community, we learn how residents occupy and activate individual and shared spaces (such as bus stops, restaurants, etc) and what life, gatherings, culture, and play look like in these spaces.

Our team produces unique culturally-oriented workshops that allow residents to engage and express their memories and visions of parks and shared spaces.

The workshops inspire conversational, visual, and theatrical exercises that invite participants to imagine a park as a continuation of their memories.
Water/Landscaping
“How could We make the Water a part of this
Place?”
“Como podriamos hacer que el waterproof sea
parte de este lugar?”
“What could We do with the creek to make it
Safe? Fun? Beautiful?”

Food
“How do You eat outside?”
“Como come al aire libre?”
“What kind of food do You eat outside?”
“Que tipo de comida come cuando esta al
aire libre?”
“Would You put a Stage here? What would
happen there?”
“Te gustaria poner un escenario aqui?” “Que
te gustaria que pasara en el escenario?”

Performance
“What would You want to Perform here?”
“Que tipo de show te gustaria ver aqui?”
“What kinds of Music do You play Outside?”
“Que tipo de musica te gustaria escuchar
aqui?”

Safety
“What would make this place Safe for You? For
kids?”
“Como podriamos hacer este espacio seguro
para ti y tu familia?”
“What do these streets need to be safe for You?”

Play
“Where on this Space would You Play?”
“Donde jugarias en este lugar?”
“What do You want to Play here?”
“What would a Playground look like here?”

Questions
See page 23 for Responses.
In our culminating Fiesta for the Lynnbrook park space, the theme of water permeated the feedback in input ranging from safety to performance events. Through our set-up of input stations, Fiesta attendants and participants provided their perspectives on what the park space needed to provide visitors to be safe, play, enjoy food, host events and performances, and enjoy the space with its considerable aquatic elements.

Residents and participants expressed their concern with flooding in the park space, as our team has witnessed and navigated in our planning and programming throughout the engagement process. Building a sustainable playground or maintaining safe open spaces for sports and games depends upon making a plan that addresses issues with flooding and the water-system that has been referred to as a “ditch,” “river,” and “canal” by residents. Informed by the feedback regarding water throughout the process, we focused specifically on water and landscaping for the Fiesta and asked how we could make water a part of the space and what we could do for safety, beauty, and fun. Participants proposed a number of ideas, especially bridges, lighting of pathways, drainage, and potentially covering up the surface of the water system, while somehow making it operate from underground.
“¿Will you help us dream a future park?”

Responses

- A farmer’s market
- Native plants
- Music
- Park Ambassadors
- Flowers
- Frogs
- Agua
- Dog park
- Shelter
- Benches

Photo credits: Mary Ann Twitty
At the “Sculptures in the Sky” Kite Festival, our team engaged a numbers of visitors (including people living near Lynnbrook, those familiar with the space, and those likely to visit the space as a park in the future). Our activity, which provided participants with an aerial perspective of the park space, gathered a great deal of input and feedback which imagined the potential for the aquatic elements of the space and how it might be used to develop and sustain the landscape and beautification of the park.

While contemplating the layout of the park space and the water system in its current state, those familiar with the space and potential visitors imagined an intentional focus on aquatic features and eco-friendly and native plants which could benefit from the aquatic features on the space. Participants who would be “neighbors” to the park space identified the opportunity for a pool or designed pond, and also proposed gardening and wildlife space specifically compatible with the aquatic elements. A unique suggestion that was discussed and recorded at this engagement was to have people at the park who could facilitate connections among park visitors who may use the space but not realize the full benefit of sharing it together as community. This concept also inspired our thinking as to how the element of water may play into such facilitation and development of community and connectedness in the park.
COMMUNITY VISION FOR
In the effort to inspire design input from residents’ memories and past experiences with parks, our team engaged in activities and conversations inviting participants to imagine their park experiences projected in the Lynnbrook space. How could a park in Lynnbrook reflect and honor the parks and public spaces known by its community? Residents not only shared their memories of parks from outside the state and country, but also spoke to experiences of recreation on the Lynnbrook space throughout the past three decades.

The input on the design of the park, informed by memories of walk-able bridges, protective fences, and open spaces, emerged with the theme of navigating the presence of water on the site. Participants imagined the park space as a place that could spark the imaginations of playful children, guardians, and visitors of all ages, while providing them safety and co-existence with the water system in the pursuit of play.
“¿ What do You love to eat ?”

“¿ With Whom do You love to eat ?”

“¿ Where besides home do You love to eat ?”

“¿ Where do You love to play ?”

Responses

**What do You love to eat:**
- Tacos
- Pizza
- Pupusas

**With Whom do You love to eat:**
- Family
- Friends
- Partner

**Where besides home do You love to eat:**
- Inside
- San Marcos
- Chili’s
- Steakhouse
- Cici’s Pizza
- Open field
- Community Pie
- Outskirts

**Where do You love to play:**
- Park
- Playgrounds
- Outside (front yard)
- Countryside

Photo credits: Mary Ann Twitty
Our team’s first engagement with the Lynnbrook space and community invited residents to offer input on the needs of the space while dining over pupusas by a local vendor. Through a participatory painting project, we invited residents of all ages to envision, illustrate, symbolize, and write the things and activities that they enjoy in outdoor spaces. Throughout the engagement, we explored the freshly mowed Lynnbrook space to inspire contemplation and conversation of how this space could fully realized as a park.

It was clear from the outset that the storm water system and creek would be a major theme to address in our engagement, process, and proposed design for the park. Yet having the initial access to the space along with residents and visitors, and to physically explore the space and contemplate it’s safety issues and features, while finding opportunities to discuss their history with recent and long-term residents, made clear the need to address the water in the park space as a major theme with implications for the natural, communal, and architectural elements of the park.
Throughout our engagements with the communities of the Lynnbrook space, water has been a consistent theme in residents’ feedback, input, and imagination. When contemplating the community’s desires and dynamics for a park design, members of our team have asked the question, “what is the glue holding the people of this space together?” In what way could the park space design recognize, honor, and sustain the local element or elements that best unify the residents we intend for the park to serve today and in the future? This inquiry has brought us to the idea of the water as the glue and medium through which to develop the friends and character of Lynnbrook Park.

In the course of our engagement, we’ve identified residents’ ideas for using the space’s relationship to water as a driving theme of design, improvement, and recreation. As a theme of water has emerged in our data, so should it be reflected throughout the park’s development and programming as led by the artists’ team and Placemaking Fellow. Our team envisions a water-based structure as an opportunity to inspire the theme in the design and to involve the community in a creative studio-like method on the space.

Specifically, the water-themed concept might be a “water wheel,” which could operate on or near the stormwater system in the space. To develop it as a permanent structure, a simpler design and piece could exist and be created by participants from the community.
1. Food
1.1. "How do You eat outside?" / "Como come al aire libre?"
   1.1.1. Blankets
   1.1.2. Celebrar cupleanos (Birthday Celebrations)
   1.1.3. Food truck
1.2. "What kind of food do You eat outside?" / "Que tipo de comida come cuando esta al aire libre?"
   1.2.1. Hot dogs - 5
   1.2.2. Burgers - 3
   1.2.3. Sandwiches
   1.2.4. Bottled Water - 2
   1.2.5. Grilled chicken - 2
   1.2.6. Beef
   1.2.7. Corn
   1.2.8. Jalapeno poppers
   1.2.9. Asparagus
1.3. "What do You need here to cook on this space?" / "Que necesita para cocinar en este espacio?"
   1.3.1. Benches
   1.3.2. Picnic Tables
   1.3.3. Chairs
   1.3.4. Water fountains/source - 4
   1.3.5. Vegetable Garden
   1.3.6. Concession stand
   1.3.7. Park grills - 4
   1.3.8. Fire pit - 2
   1.3.9. Trash can(s), etc

2. Performance
2.1. "What would You want to Perform here?" / "Que tipo de show te gustaria ver aqui?"
   2.1.1. Singing - 3
2.2. "What kinds of Music do You play Outside?" / "Que tipo de musica te gustaria escuchar aqui?"
   2.2.1. Pop music
   2.2.2. La musica Ranchera sobre todo los corridos
   2.2.3. Tango Music
   2.2.4. Piano
   2.2.5. Hip hop
   2.2.6. R&B oldies
   2.2.7. Acoustic music
   2.2.8. Acapella singing
   2.2.9. Specific Artists: Sebastian Yatra; CNCO; Shawn Mendez; Luis Fonzi; Ed Sheeran
2.3. "Would You put a Stage here? What would happen there?" / "Te gustaria poner un escenario aqui?" "Que te gustaria que pasara en el escenario?"
   2.3.1. Maybe not a stage, but just benches (concerned about flooding)
   2.3.2. Movies in the park
   2.3.3. Picnics (as long as no mosquitos)
   2.3.4. Playing Games
   2.3.5. Bilingual Piano Classes
   2.3.6. Community Karaoke
   2.3.7. Poetry (Open Mic)
   2.3.8. Plays
   2.3.9. Puppet Shows
   2.3.10. Concerts
   2.3.11. Dancing
   2.3.12. Youth Talent Show

3. Play
3.1. "Where on this Space would You Play?" / "Donde jugarias en este lugar?"
   3.1.1. Basketball court on fenced lot - 3
3.2. "What do You want to Play here?"
   3.2.1. "Put mulch on the ground before we fall in the holes!"
   3.2.2. Community center (with play and learning spaces)
3.3. "What would a Playground look like here?" / "Como seria un playground para este lugar?"
   3.3.1. Swing set - 4
   3.3.2. Sandbox - 2
   3.3.3. Slides - 4
   3.3.4. Seawas
   3.3.5. Maze - 3
   3.3.6. "Not sure where to put playground. Does the area flood a lot? The ditch gets in the way."
   3.3.7. Baby Playground and Big Kids Playground
   3.3.8. Toy Car
   3.3.9. Walking rail
4. Water/Landscaping
4.1. “How could We make the Water a part of this Place?” / “Como podriamos hacer que el agua sea parte de este lugar?”
4.1.1. Make it like a water park
4.1.2. Fountain
4.1.3. Water slide
4.1.4. Add flowers, fish (2), and clean water
4.1.5. Salamanders
4.1.6. Lazy river
4.1.7. Use aquarium ‘river’ as model
4.1.8. Splash ‘pool’ – pets welcome
4.1.9. Sailboats
4.1.10. Screen dividers to keep water flow
4.1.11. Put creek below ground-just partly uncovered
4.1.12.
4.2. “What could We do with the creek to make it Safe? Fun? Beautiful?” / “Que podemos hacer con el viachuelo para que sea seguro? Lindo? divertido?”
4.2.1. Bridge - 2
4.2.2. Place decorations at the edge with flowers
4.2.3. Cut the grass
4.2.4. Add solar lights
4.2.5. “Make it more obvious so nobody falls in”
4.2.6. “We need better drainage, this whole park floods”
4.2.7. Floor/High water engineering
4.2.8. Oxbow [lake]
4.2.9. “Gopher holes need to be filled, or gophers eradicated”
4.2.10. “Clear drainage, build it up and seal”
4.2.11. Decorations in the trees like little lights
4.2.12. Beautiful Bridge
4.2.13. Dragon-inspired design with water
4.2.14. Play house
4.3. “Could You see a Garden here? What might it look like?” / “Ves un jardín aquí? Como se veía?”
4.3.1. Community Garden with irrigation from the creek
4.3.2. Community Vegetable Garden
4.3.3. Flowers
4.3.4. Sunflowers, roses
4.3.5. Garden with raised beds if possible
4.3.6. Maybe fruit trees
5. Safety
5.1. “What would make this place Safe for You? For kids?” / “Como podriamos hacer este espacio seguro para ti y tu familia?”
5.1.1. Remove ditch or put lights around the ditch so it’s noticeable
5.1.2. Lights around creek/ditch
5.1.3. Better lighting - 3
5.1.4. Indication of water way
5.1.5. Walkway around the water
5.1.6. Lawn maintenance
5.1.7. Trash bins
5.1.8. “Bridge over canal” - 2
5.1.9. “No more canal”
5.1.10. “Cover up the canal, but have water flow underneath”
5.1.11. Cover up holes
5.1.12. Caution signs
5.1.13. “Get rid of sticks in the area”
5.3. “What would make this a Safe Place when it’s a Park?”
5.3.1. Camaras de segundad - 2
5.3.2. Security Guard - 2
5.3.3. Lights
5.3.4. Fence -2
5.3.5. Cover up playgrounds for winter/rain
5.3.6. Restroom
5.3.7. "Definitely a park/ playground with swing and slide, a few more lights, but don’t cut down trees"
5.3.8. Gate - 2
5.3.9. Swings
5.3.10. Playground
5.3.11.
6. Miscellaneous:
6.1. Preserve the trees
The design inspired and informed by our engagement process envisions the potential of the park’s key elements (i.e., plaza, rain garden, lawn, etc) through the context of activities, functional relationships, and design factors. Throughout our process, our team has listened and discussed these concepts with the community and amongst ourselves in a brainstorming and design session facilitated by our design team. The design presents the aspirations for interaction in every part of the park space, while addressing the dynamics and functionality of rain and water throughout the park.
**Surrounding Streets**
- Park and streets in the same level
- Open space
- Safe sidewalks
- Street trees or front yard trees
- Main Street crosswalks
- Signage for slowing down ("Children At Play" etc.)
- "Barrier" needed for nearby houses for privacy?
- Sidewalks - crossings - approaches
- Trees and beautification budget
- Signage

**Restaurants**
- San Marcos and Armandos - could have an outdoor setting - tables and chairs and/or a "carrito" kiosk open to the park

**Parking**
- Good street lights
- Good intentions with restaurants
- Permeable surface

Lot possibly doubles for parking and a basketball or sports court
- Avoid obstruction of walkability
- Bike parking and tool rack/station
- Talk with the owner of Armando’s and San Marcos
- Food kiosk

**Pavilion Site**
- Platform/Stage
- Community Gathering Structure - open reservation “honor system”
- Shelter/structure from weather/elements
- Sculptural shade
- How do public restrooms work here?
- Weddings/parties
- Neighborhood Association meetings
- Someone keeps the keys
- Pergola - logo of San Marcos has a pergola in it
- Start as open with roof
- No barriers to use

**Plaza**
- Encounter area
- Connect with the rest of the space
- Benches
- Pergola
- Information Board/Wall
- Stepped sitting area/amphitheatre
- Nice floor paving - decorative
- Social hub - walkways

**Water Garden**
- Natural landscape
- Adventure - creative swings/gateways and doorways
- Wetlands - landscape design, wastewater management
- Plants
- Bridges - crossing to/from school
- Some everyday stormwater goes into a pipe, not above ground
- Keep the alley open? Follow the footprint of the neighbor
- Edible trees
- Kids walking through
**Lawn**
Scheduled mowing rotation
Landscape for barriers/child safety
Holes leveled for running safety
Space for field-oriented sports - tag football, soccer, wiffle ball, etc.
Landscaping?
Open for big events - multi-use
Flat and raised above flood
Sidewalk along street

**Playground**
Safe distance from stormwater system/structure
Safe distance from street
Maybe enclosed with a fence to keep safe distance from street
Bushes? Short and dense - keep it visible
Creative equipment - tires buried - climbing dome - tree swings
Insurance policy/coverage?
Friendly and welcoming with a sign
Parent friendly
Playground entrance on Lynnbrook Ave
Fenced

**Farmyard**
Coop - caretaker - egg collection and share - barrier for predators
Fertilization collection/compost
Feed and Compost scraps - “How To” posted
Garden space - sunlight and away from tree roots
Tool Shed
Outdoor classroom space - gathering point
Culturally specific plants/methods
Self-maintain
Just corn?

**Picnic**
Hard and soft surfaces
Sculpture with lights
Community sharing board
BBQ
Banquet area
Lights, tables, kids tables
PARK CONCEPT PLAN
Activities
- visitor parking
- Art/ Food Fair overflow
- food trucks
- hardscape sports

Functional relationships
- Can offer cooperative parking to nearby restaurants
- Can be roped off for pedestrian use, expanding plaza size
- Can be developed cooperatively with restaurant parking on other side of alley
- Visitors can park on street if parking lot is in use.

Design Factors
- Parking lot uses city alley right-of-way for access lane.
- Planting area creates barrier between plaza area and parked cars.
- Parking lot stormwater should drain into planter, with appropriate choices of plantings and soils.
- Shade trees in planting strip.
- Provide access to long alley through parking lot.
Activities
Arts/Food Fairs
Family/ Wedding/ Quinceanera celebrations
Informal social interactions
Picnic
Classes

Functional relationships
Musicians can use pavilion for shelter/stage for larger events in the plaza
Food trucks can set up in the parking lot

Design Factors
Any architecture should include a mix of shade structures/ arcades/ pergolas and enclosed pavilions with glass and operable walls, to maximise security.
Pavilion should lock after daylight /event hours.
Should include chairs and tables: allow the chairs to be moved around freely during the day.
On-line scheduling/ reservation of pavilion.
Pavilion area is mostly hardscape and drains away from structure. Structure designed for rapid recovery from flooding.
Water and power supplied; no public restrooms. Use portables at events.
Activities
Dance area
Music and other performances
Fairs and other large events
Some hardscape sports/games

Functional relationships
Major events can span parking, pavilion and plaza.
Loading and unloading from street or from long alley
Direct access to Lawn and Rain Garden

Design Factors
Trees in raised planter boxes create barrier between street and plaza.
Sit/play structure provides audience seating at back of plaza.
Plaza drains to Rain Garden irrigation channel.
Activities
- Children’s adventure/discovery experience
- Recreational walk paths
- Flower and local species cultivation
- Water conservation and management teaching garden

Functional relationships
- Slows and utilizes stormwater from plaza and pavilion areas.
- Reduces duration of flooding in the Lawn.
- Creates landscaped backdrop and buffer between Lawn activities and adjacent residences.
- Plant materials contribute to composting in Farmyard.

Design Factors
- Garden is divided into two terraces, with a walking path in between.
- Plaza runoff runs in small irrigation channel along high side of rain garden, trickling into planting areas along the length of the garden.
- Channelized storm drainage runs under plaza, emerges out of berm wall at low side of Rain Garden.
- Use of natural boulders to form slopes.
Activities
Un-programmed outdoor space
Children’s running sports
Blanket picnic

Functional relationships
Event spill-over from Plaza
Adjacent to playground for young families

Diagonal path with scenic bridge connects to Farmyard and neighborhood streets to the south.

Design Factors
Landscaped berms provide barrier between street traffic and play areas.
Re-alignment of water course allows for expanded lawn area.
Lawn slopes slightly toward floodway and can flood in extreme weather events.
No drops or barrier between lawn and floodway; floodway is also planted in grass.
Low-flow drainage runs in small concrete pan gutter at far side of floodway.
Activities
   Supervised toddler/ small child play

Functional relationships
   Adjoining family picnic area and Lawn

Design Factors
   Partial enclosure with low fence protects children from street, path, and water.
   Use recycled rubber play surface.
Activities
Picnic and barbeque
Extended family events

Functional relationships
Shade from existing trees.
Brings activity to far end of linear park.
Line of sight access to playground

Design Factors
Large existing trees limit changes to grading and elevation.
Provide fixed barbeques and picnic tables with fixed seating.
Provide boardwalk or hardscape platform under picnic table area.
Activities
- Community gardens and raised beds
- Gardening education
- Conservation/recycling/composting education

Functional relationships
- Adjacent to children’s discover experiences in Rain Garden.
- Park maintenance and composting activities farthest from public event spaces.
- Brings activity to far end of linear park.

Design Factors
- Large existing tree limits changes to grading and elevation.
- Gardening shed with covered porch can serve park volunteers and outdoor classes.
- Raised and/or fenced beds protect crop plants and isolate growing soils from any soil or groundwater safety issues.
- Supply water and power.
- Widen floodway in this location to eliminate or minimize wall barriers and hazards.
- Widen this portion of alley for service truck access/parking.
FAMILY EVENT
EVERYONE WELCOME
MUSIC – FREE FOOD 
HOT CHOCOLATE
Saturday, February 2nd
Hours: 3 pm – 6 pm
Corner of 17th St and Lynnbrook Ave
AMIGOS DEL PARQUE Lynnbrook
East 17th St
Lynnbrook Ave
East Main St

ESPACIO SOCIAL DULCE

ESTE ES EL LUGAR

THE PLACE TO BE

DÓNDE BAILAMOS

WHERE KIDS PLAY

WHERE WE DANCE

JUEGOS PARA NIÑOS

MUSIC FREE TAMALES HOT CHOCOLATE

Fiesta Lynnbrook

Flies promoting the creation of the “Friends of Lynnbrook Park”