



CHATTANOOGA PUBLIC ART COMMISSION AUGUST 2022 | MINUTES

Thursday, August 25, 2022, 1 PM - 2 PM

JB Collins Conference Room

PRESENT: Charlotte Caldwell (Interim Vice Chair), Ian-Alijah Bey, John Brown, Aaron Cole, Jonathan Dean, Tim Goldsmith, Justin McBath, Virginia Anne Sharberm Lindsey Willke

ABSENT: Rachel Waldrop (Chair), Tsega Tessema, Anthony Wiley, Jr.,

STAFF: Kat Wright, Public Art Director

CITY ADVISORY: Harolda Bryson (Legal)

I. CALL TO ORDER

- A. Approval of June 2022 Meeting Minutes

II. ITEMS FOR VOTE

- A. "Los Trompos" Temporary Art Exhibition
 1. The Chattanooga Department of Transportation (CDOT), in partnership with Glass House Collective (GHC), was awarded a \$25,000 grant in 2020 from Bloomberg Philanthropies as a part of their Asphalt Art initiative, which is designed to help cities use art and design to improve street safety, revitalize public spaces, and engage communities.
 2. GHC has enlisted Kevin Bate to paint the asphalt at Crutchfield Street, between Glass Street and Dodson Avenue, because of its central location to neighborhood assets like Hardy Elementary, the East Chattanooga Youth and Family Development Center, and the new Save A Lot grocery store. The grant funds will be used to create a welcoming atmosphere and bring attention to the new neighborhood grocery store.
 3. The asphalt artwork design was developed through extensive community engagement in which residents could vote on the final design.
 4. This will be a temporary exhibition for two years with the option to renew for a third year. Maintenance will be conducted by GHC with the CDOT assisting in traffic closures, etc.
 5. PAC confirmed that the project is completely grant funded, and no City dollars will be allocated for the project.



VOTE: UNANIMOUS TO APPROVE the placement and artwork design as presented and proceed into a temporary exhibition contract with Glass House Collective.

B. "The Porch" Hardscape Temporary Art Exhibition Extension

1. The Trust for Public Land (TPL) contracted ELLA Library to implement an engagement process to generate ideas for the concept of an asphalt art intervention from the community. TPL also contracted with Street Plans, a
2. engagement in which residents could vote on the final design.
3. This will be a temporary exhibition for two years with the option to renew for a third year. Maintenance will be conducted by GHC with the CDOT assisting in traffic closures, etc.
4. PAC confirmed that the project is completely grant funded, and no City dollars will be allocated for the project.

VOTE: UNANIMOUS TO APPROVE the placement and artwork design as presented and proceed into a temporary exhibition contract with Glass House Collective.

C. FY20 Art in Capital Reallocations

5. The Trust for Public Land (TPL) contracted ELLA Library to implement an engagement process to generate ideas for the concept of an asphalt art intervention from the community. TPL also contracted with Street Plans, a
6. engagement in which residents could vote on the final design.
7. This will be a temporary exhibition for two years with the option to renew for a third year. Maintenance will be conducted by GHC with the CDOT assisting in traffic closures, etc.
8. PAC confirmed that the project is completely grant funded, and no City dollars will be allocated for the project.

III. REVIEW & DISCUSS

A. "Luminous Light Masts" (Mast B) Conservation

1. Staff provided a review of current public art projects in progress or in planning.
2. Of particular note was movement with the Washington Hills Youth and Family Development (YFD) Center, which is expected to enter the design phase this coming fiscal year; and the new City satellite building which will function as an Early Learning Center. The Early Learning Center could be behind the Carver YFD Center or move to Chattanooga's west side which is undergoing a planning effort ("Westside Evolves") currently.



3. Staff reviewed a google map which depicts locations of PAC artwork and noted that the department is making strides in realizing art projects beyond the downtown footprint.
4. Staff reminded the Commission of the Budgeting For Outcomes (BFO) process timeline, and how Staff works with the City's capital planner to identify qualifying projects (above ground construction in parks, public service buildings, major transportation corridors and greenways) . Staff noted that the City's loss of revenue from the COVID-19 pandemic will be a consideration towards what degree capital projects may be funded.
5. Staff conveyed that the Art In Capital public art projects will likely not be determined until April, and the work plan will remain tentative pending Council's approval of the budget this June.
6. Staff provided an overview of 5 potential Art In Capital projects: St. Elmo Playground, Alton Park Connector, Trail Branding, Transit Stop Accessibility and Fire Station 15.
7. The Commission inquired if any of the projects were prioritized by Staff to integrate public art. Staff relayed that as of now, no priority exists. Some of that will depend on the extent each capital project is funded.
8. Staff mentioned that Alton Park Connector seems to be a viable Art In Capital project. St. Elmo Playground could be as well, but Staff is not sure with all of the other elements proposed in the overall park's design.
9. The Commission questioned Staff's capacity to handle all 5 of the proposed projects and suggested taking on two projects. Staff maintained that all 5 of the projects would likely not be viable, robust public art projects, but that they wanted to present an array of projects that demonstrate a good mix of possible projects.
10. Staff mentioned that several of the FY20 Art In Capital projects are delayed due to COVID-19, which may result in a backlog of projects to manage in FY22. As such, Staff will be particular about the number of new Art In Capital projects the department will take on in FY22.

B. "The Scramble" Water Chambers Conservation

1. First commission meeting with new appointees will be this April 15.
2. At a minimum, the Mayor needed to appoint two practicing visual artists.
3. Chair Simak and Commissioner Tolbert will be rolling off, and Commissioners Caldwell and Willke will be renewing for a second term.
4. Staff provided an overview of new Commissioners rolling on: Visual Artist, John Petrey, Visual Artist Tim Goldsmith, Arts Administrator Miriam Manda of ArtsBuild and Aaron Cole, Architect, who is self-employed.
5. The Commission will be at full capacity with a maximum of 13 Commissioners.
6. The new Commissioners will be approved by City Council late this month



and will have a virtual CPAC orientation in March.

C. "City Thread" Conservation

1. We are awaiting to see if the City's fine arts insurance policy declares the work as a partial loss or total loss.
2. When the work was assessed in 2019, Eva Sanders Conwell noted that there was a wing missing. Staff feared that more wings were missing as most of the work is in shambles on the sidewalk currently; and any subsequent repairs would likely not result in resembling the original work.
3. Partial Loss: will pay the cost and expense of repair and/or restoration plus any depreciation in value, but not to exceed insured value.
4. Total Loss: total insured value of \$9,000 minus the deductible.
5. PAC was provided a grant from the Lyndhurst Foundation to purchase "Composite Wing" for \$5,850.00 in 2013. Less the \$5K deductible, we have \$4,150.00 to work with for repairs. Expenses above that would have to come from PAC's maintenance fund.
6. Staff began discussing with Legal and Claims what deaccession may look like as the acquisition of the work in 2013 did not stipulate those terms.
7. Staff then had a new conservator to town, Lucinda Linderman, complete an assessment in which she noted that only one wing was missing; and after speaking with artist Jon Sherain, he said would donate a new wing if PAC would pay for shipping costs. As such, it does seem possible that the work can be restored at this juncture.
8. If the work is declared a total loss, PAC would receive \$4K and have to surrender the work, but could buy back at fair market value with the pay out.
9. Staff is also looking into whether doing the aforementioned will have any bearing on whether the work can then be reinsured as "Composite Wing"
10. Staff also conveyed that the City has started preventative maintenance for the collection.