



CHATTANOOGA PUBLIC ART COMMISSION
Thursday, February 22, 2024, 1:00 - 3:00 PM
City Council Building | J.B. Collins Conference Room

MINUTES

PRESENT: Timothy Goldsmith, Chair; Angie To, Vice Chair; Courtney Cochran; Nandini Makrandi; Dixon Stetler; Matthew Stovall

STAFF: Carmen Davis, Senior Director, Office of Arts, Culture and Creative Economy; Elizabeth Carriger, Manager, Public Art Chattanooga; Austin Center, Collection Management Specialist; John Hooper, Intern

- I. **CALL TO ORDER** - Commissioner Goldsmith called the meeting to order at 1:03 PM
 - A. **Approval of December 2023 Minutes**
 - Motion made by Commissioner Stetler. Second by Commissioner To. Unanimous approval
 - B. **Introductions**
 - Carmen Davis introduced the new manager of Public Art Chattanooga, Elizabeth Carriger and intern John Hooper.
- II. **ADMINISTRATIVE MATTERS**
 - A. **Artist Database**
 - John Hooper provides an overview of plans for implementing an artist database that will invite artists within a 50 mile radius of Chattanooga to register. The database will serve as a resource for agencies and organizations undertaking projects as well as a means to share opportunities with artists.
 - Plans are underway to roll out the database inviting artists to submit their information by contacting local university art departments, placing posters in arts-focused locations, and promoting it on social media. The registry information will be shared with Commissioners so that they can send it out to their networks.

B. Northshore Banner

- Carmen shares the new design for the Northshore banners on behalf of Dawn Hjelseth of River City Company. The banners will be installed in the spring.

C. Moonrise Celebration

- Carmen shares that the *Moonrise* sculpture will be celebrated on April 23rd, 423 Day, with “Awakenings”. The event is geared towards adults with a meditative experience of yoga and sound bathing under the installation followed by a sunset hike with Shawanna Kendricks of H2O life. Free with registration.

III. ADMINISTRATIVE UPDATES

A. Project Updates - Elizabeth Carriger provides updates on some of the public art projects in process.

- Lynnbrook Park: A Call to Artists has been drafted; however, we are working through some format and process matters with Purchasing. The call is on the agenda for the February 27 City Council meeting for approval. The park is slated for completion this spring.
- MLK Underpass: We are waiting on approval of a revised contract for artist Cecilia Lueza that reflects revisions due to changes in project scope, timeline and budget.

B. Bylaws, Ordinances, Policies and Procedures - Elizabeth shares updates on a number of policy related items.

- Deaccession Policy: We are in the process of updating the deaccessioning policy. Many projects have contracts that reference the 2003 deaccessioning policy that was approved by City Council as part of the Public Art Plan and must adhere to that policy. The 2019 Strategic Plan presents a proposed deaccessioning policy which further expands on the original policy. The hope is to work with the existing and proposed policies to create a new comprehensive one. Protecting that artists rights as dictated by the Visual Artists Rights Act of 1990 is crucial
- Update on Policies and Procedures: Elizabeth is working with Harolda Bryson of the City Attorney’s Office on refining revisions to the Bylaws and the Ordinance. The goal is to bring them to the April meeting. Plans are also underway for the completion of Public

Art Guidelines, and an Annual Projects Plan will be drafted for approval at the beginning of the fiscal year.

IV. REVIEW AND DISCUSS

A. Collection Updates - Austin Center provides updates on maintenance and conservation efforts.

- Priority List: The list provides a hierarchy of works for maintenance.
- The Four Seasons sculptures and the *Policeman's Memorial* will be cleaned and waxed.
- *Rhino Pull Toy*: A quote for artist John Petrey to repair the work has been approved and determining terms and process is underway.
- *Dreamy*: The work is having issues with dirt, grime and mold. It is still under warranty, and the artists are committed to having it repainted and sealed with materials that will hold up and be less prone to becoming dirty.
- Deaccessioning: Two works on Glass Street could pose safety concerns, *Colored Building Blocks* and *Glass Houses*, and are being assessed for deaccessioning.
- Repair Year in Review: This year, around \$5K has been spent on maintenance (removing *Chattanooga Music Man* and reseeding the lawn). We will be working with Parks Maintenance on determining a schedule for routine maintenance that can be done to art works in parks.

Commissioner Cochran motioned to adjourn the meeting. Second by Commissioner Stovall. All in favor.