



CHATTANOOGA PUBLIC ART COMMISSION AUGUST 2018 | MINUTES

Thursday, August 16, 2018, 1:15 - 3:15PM
City Council Conference Room

PRESENT: Ellen Simak (Chair), Matthew Dutton, Roger Halligan, John Brown, Heidi Hefferlin, Dionne Jennings, Lindsey Willke, Virginia Anne Sharber

STAFF: Katelyn Kirnie (Director), Patti-Ann Smith (Volunteer CPAC Secretary)

- I. Welcome and Call to Order: Ellen Simak
- II. Motion made to approve minutes, passed.

ITEMS FOR VOTE:

I. **Highland Park | Tatum Park**

As a result of the RFQ that was issued in collaboration with the Highland Park Neighborhood Association, the selection panel convened on July 10, 2018 and narrowed the RFQ applications down to (3) most qualified semi-finalists: Phil Proctor, Jim Gallucci and Randy Walker. After interviewing all three candidates, staff and representatives of the selection panel agreed on the selection of Randy Walker as the recommended finalist. Staff presented the Neighborhood's vision and design goals for the artwork as articulated in the RFQ followed by images of Randy Walker's past work and relevant projects.

Vote: The Public Art Commission voted unanimously to accept the selection panel's recommendation of Randy Walker for the project.

Next Steps: Staff presented a tentative project timeline. The artist will make a site visit in September in advance of creating a site specific concept design proposal some time in November.

II. **Patten Parkway + ID Artistic Plan:**

As a result of the RFQ that was issued in collaboration with the Chattanooga Design Studio, River City Co and the Enterprise Center, the selection panel convened on July 11, 2018 and narrowed the RFQ applications down to (2) most qualified semi-finalists: Ray King and Future Cities Lab. After interviewing the two candidates, staff and representatives of the selection panel agreed on the selection of Future Cities Lab as the recommended finalist. Staff presented the vision and design goals for the Patten

Parkway artwork and the ID Artistic Vision as articulated in the RFQ followed by images of Future Cities Lab's past work and relevant projects. The plan is to connect and integrate with both the Public Art Strategic Plan and the Enterprise Center's planning for public space activation in the ID. It was stressed by CPAC that there must be a good deal of collaboration and working with the City's long-term plans for the area.

Vote: The Public Art Commission voted unanimously to accept the selection panel's recommendation of Future Cities Lab for the project.

Next Steps:

Staff presented a tentative project timeline. Future Cities Lab will be here for a site visit mid-August and meet with stakeholders in the Patten Parkway area. The mid-point concept design will be presented in September with a final concept slated for October. In early 2019, the city will enter into the contract with the artist and begin construction in the Spring of 2019

PROPOSALS:

- I. **None**

DISCUSSION:

- I. **FY19 Budget Report**

Staff presented a summary of the FY19 budget that was approved by City Council in June. PAC received a total of \$191,591 for general operating support, \$30,000 of which will fund a preventative maintenance plan for the existing public art collection. The City did not fund the \$10,000 request for the ArtBurst April marketing campaign. In addition to general operating dollars, PAC received \$150,000 designated for public art projects from the CIP budget. Staff, consulting with CPAC and the City's Capital Planner, will determine which FY19 Capital projects will benefit from integrating public art with a designation of public art funds.

- II. **CPAC Vacancies**

Staff announced that CPAC members, Jason Ennis and Jordan Amirkhani had both stepped down from their positions due to recent moves away from Chattanooga. There are now vacancies to fill and the group was asked to consider potential new members and to encourage applications through the City's boards web page. The importance of maintaining a diverse board was discussed and CPAC was asked to keep this in mind for potential new appointments.

- III. **Ethics Training**

Staff announced that there will be an Ethics Training provided by the City Legal Department at the October meeting. All public sector officials and volunteers are asked to attend.

UPDATES:

- I. **Public Art Program Coordinator Position**

Staff announced that the position had been posted and there is a solid pool of candidates to consider. Staff asked for volunteers to be part of the interview committee.

II. CHA Creates A Public Art Vision 2019 - 2029

Staff reviewed the overall timeline for the Public Art Strategic Plan for the city as well as the public input sessions that have been held to date. The consultants will return mid-September to present emerging themes to the Advisory Committee and will continue the public participation process with a few more input sessions.

III. Ed Johnson Project

The artist, Jerome Meadows has revised the entry wall design and is coordinating with the design team for the Walnut Street Plaza to ensure successful integration between the two sites. Changes to the design will be presented to the selection panel for review and approval followed by approval from CPAC.

IV. Upcoming Events

Monday, August 20, 6:30 - 8:00PM

Arts and Innovation in the Public Realm with Future Cities Lab

The Edney Innovation Center, 5th Floor Accelerator Space